

Greatest Hits

Volume 6

2 Cornets (B \flat) & Piano
(Percussion optional)

EMR 8746

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

2 Cornets (B \flat) & Piano

Percussion (optional)

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Volume 6 (EMR 8746)

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2. St. Louis Blues
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4. Trisch-Trasch-Polka
5. Shalom

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba


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Waltz ♩ = 69

1st Cornet in B \flat

2nd Cornet in B \flat

Piano

Percussion (optional)

DRUMS

mf

mf

mp

mp

mp

mp

B \flat G 7 Cm B \flat /F F 7 B \flat

B \flat F 7 B \flat F 7 B \flat G 7 Cm

F 7 B \flat F 7 B \flat

EMR 8746

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2. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96



1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

Fm B♭m7 C4 C7 Fm B♭m6 B♭m7/C7

The musical score is arranged in four systems. Each system contains three staves: 1st Cornet in B♭, 2nd Cornet in B♭, and Piano. The Piano part is further divided into a grand staff (treble and bass clefs) and a Percussion (optional) staff. The score begins with a repeat sign and a tempo marking of 'Moderate Swing ♩ = 96'. The first system covers measures 1-4, with dynamics of *mf*. The second system covers measures 5-8, with a *Fm* chord marking at the end. The third system covers measures 9-12, with a *B♭m6* chord marking. The fourth system covers measures 13-16, with a *mf* dynamic marking at the end. The Percussion staff includes a 'DRUMS' box and features triplet patterns in measures 5, 9, and 13.

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

1st Cornet in B♭

2nd Cornet in B♭

Piano

DRUMS

Percussion (optional)

f

mf

mf

f

F F+ Gm G7 C C7 F F+

Gm7 C9 F F/A Db7/Ab C9 n.c.

G6 C9 F F F+

mf

4. Tritsch-Tratsch-Polka

17

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

Musical score for measures 1-7. The score includes parts for 1st and 2nd Cornet in B♭, Piano, and Percussion (optional). The key signature is B♭ major (three flats). The time signature is 2/4. The tempo is Allegro with a quarter note equal to 138 beats per minute. The music starts with a repeat sign. The piano part features a forte (f) dynamic with a trill on the right hand and a piano (p) dynamic on the left hand. The percussion part is marked with a forte (f) dynamic.

Musical score for measures 8-15. The score includes parts for 1st and 2nd Cornet in B♭, Piano, and Percussion (optional). The key signature is B♭ major. The piano part features a forte (f) dynamic with a trill on the right hand and a piano (p) dynamic on the left hand. The percussion part is marked with a piano (p) dynamic. Chord changes are indicated: A♭, E♭7, and F7.

Musical score for measures 16-23. The score includes parts for 1st and 2nd Cornet in B♭, Piano, and Percussion (optional). The key signature is B♭ major. The piano part features a forte (f) dynamic. The percussion part is marked with a forte (f) dynamic. Chord changes are indicated: B♭, B♭7, and E♭.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

DRUMS

f

f

f

mf

mf

f

Cm Fm⁷ G⁷ Cm Gsus⁴ G⁷ Cm

Cm Fm

G Cm Gsus⁴ G⁷ Cm

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CORNET & HARP

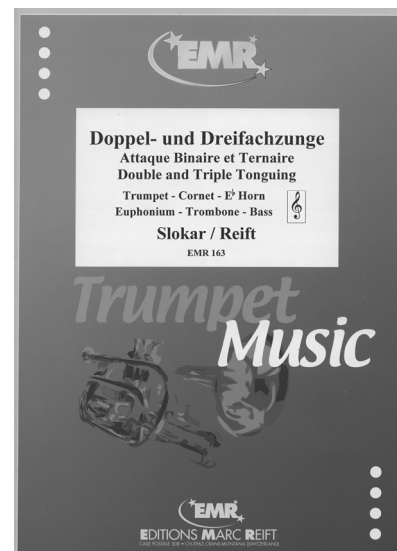
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